



The ideal entry to professional camera techniques: LINHOF KARDAN^{re}

The Linhof Kardan E being the ideal entry to professional camera techniques has now been re-designed:

The camera was not merely face-lifted. We have also added some essential features for even better performance.

NEW

- New play-free solid brass micro drive for extremely smooth focusing of the camera on the monorail.
- New design and improved handling of the operating knobs with anti-slip rubber rings.
- Optimized angle scales for easier reading of Scheimpflug adjustments.
- Non-removable lasered scales.
- Additional spirit level at the rear standard for control of horizontal levelling.
- Red marked zero position of vertical shift.



Optimized angle scales for easy reading of Scheimpflug adjustments.



Play-free micro drive for extremely smooth focusing of the camera on the monorail. The multi-format groundglass facilitates the selection of the image format - from 6 x 7 to 9 x 12 / 4 x 5.



The KARDAN^{re} permits Scheimpflug adjustments for creative mastering of sharpness. Thanks to zero detents the standards can quickly and exactly be re-adjusted to be absolutely parallel.



Extreme vertical shift and parallel adjustment even exceeding the image circle of the lenses used for avoiding converging lines. Highly rigid stability in any displaced position.