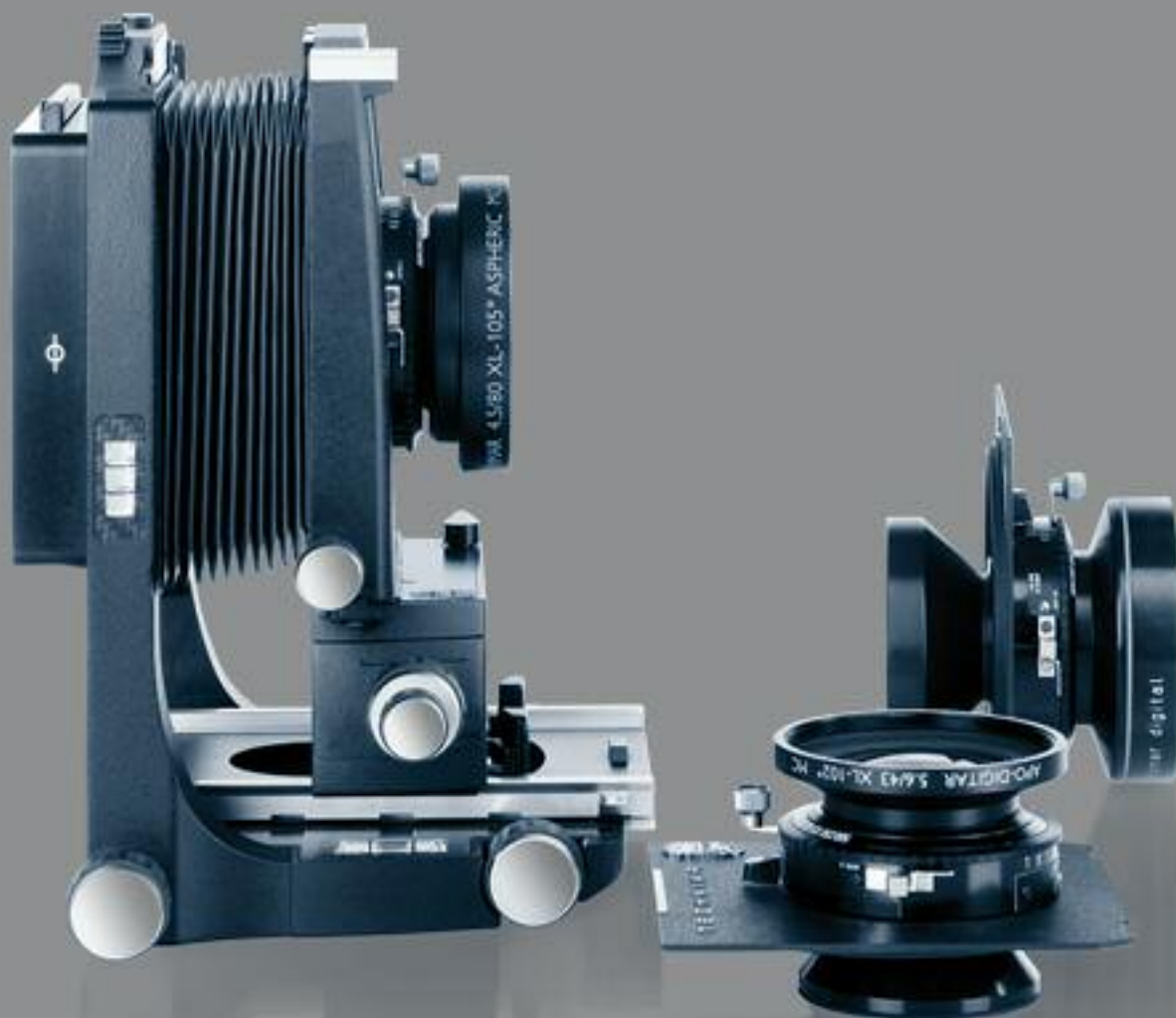


MADE IN GERMANY

Linhof TECHNO



LINHOF PRÄZISIONS-SYSTEMTECHNIK GMBH MÜNCHEN

E

TECHNO

Linhof



The **focusing** is operated via the camera bellows extension.

The 3-track system permits extensions up to 250 mm which is a prerequisite for long focal lenses. This is a camera for landscapes as well as for close-ups. By swing and tilt of the lens creative depth-of-field results can be achieved. All operating elements are ergonomically placed and manufactured in Linhof precision quality. Scales showing millimeters and degrees permit exact control of the adjustments.

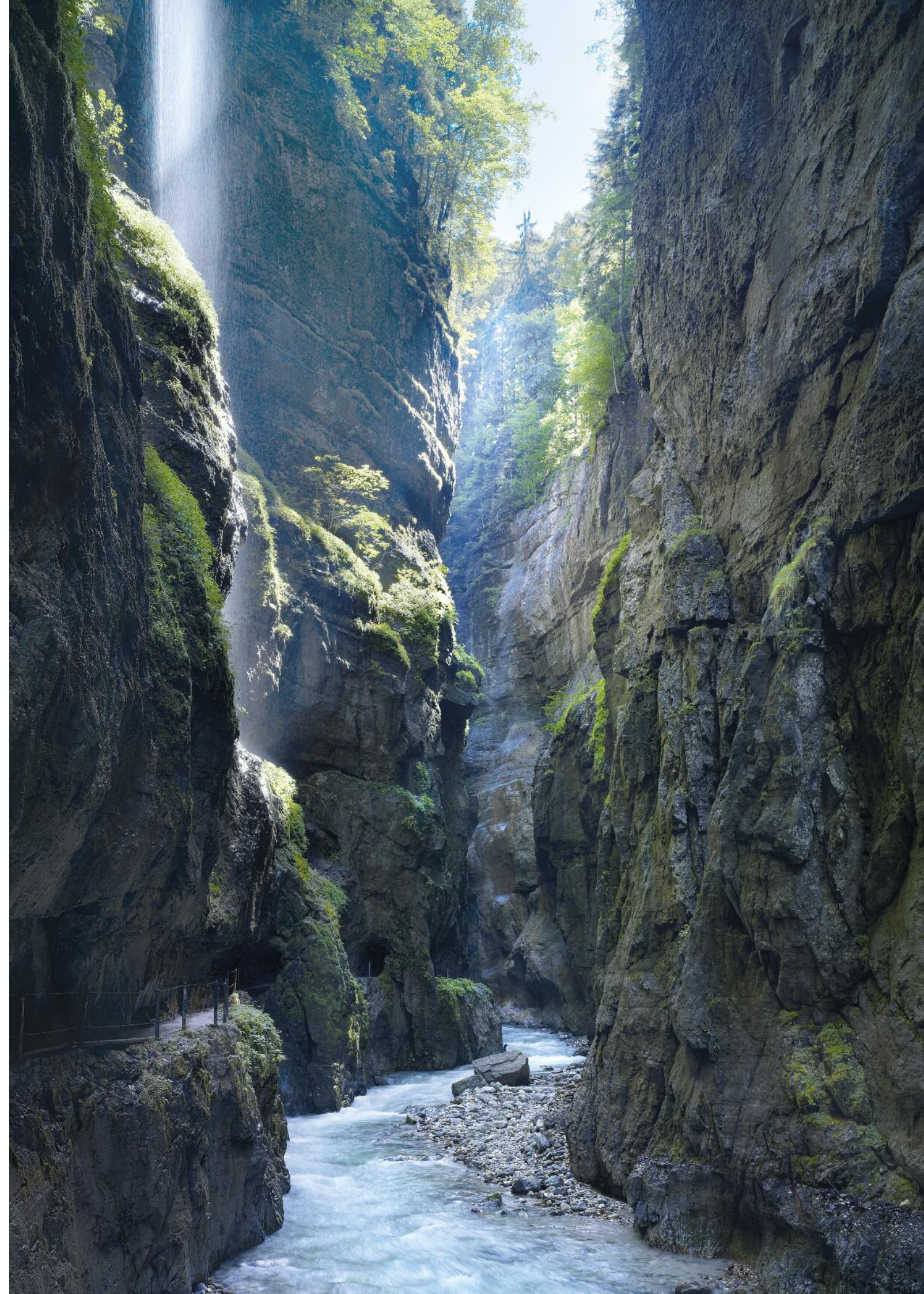
The **Linhof TECHNO** is a compact hightech camera offering all practical adjustment facilities for extreme short to longer focal length lenses.

As the basic concept is digital high-end outdoor photography the camera was designed to meet all future requirements of coming generations of digital backs.

This new design is based on the needs and experiences of the photographer with special emphasis for landscape and architectural photography:

40 mm of self-aligning vertical shift with exact parallel control. Spirit levels at lens standard and rear standard for precise vertical orientation. Zero clickstops which can be engaged whenever needed. A special double folded wide angle bellows for easy adjustments for wide angle lenses starting with 23 mm – 120 mm.

Outdoor photography in the mountains (Partnachklamm, Garmisch-Partenkirchen): High resolution digital back, lens with large image circle plus shift facilities of the Techno for perfect image composition. Photography: Simon / Wolff





Photography: Florian Holzherr

HIGH-END WITHOUT COMPROMISES

Thanks to a large range of adapters the photographer is free to select his favourite digital imaging system. But also analogue photography using classical film is easily possible by adapters using Linhof Rapid Rollex, Mamiya RB, Horseman rollfilm backs but also a special version of the Linhof Super Rollex back 6x9.

For fast shooting readiness of any lens used with the camera infinity stops can be mounted.



The special Linhof Super Rollex 6x9 for film exposures format 6x9 cm adapted to Techno.



Precise focusing via bellows extensions. The 3-track system permits extensions up to 250 mm, a prerequisite for long focal lenses or for close-up photography.



In addition to the vertical shift at the lens standard the rear standard can be shifted 20 mm up and down.



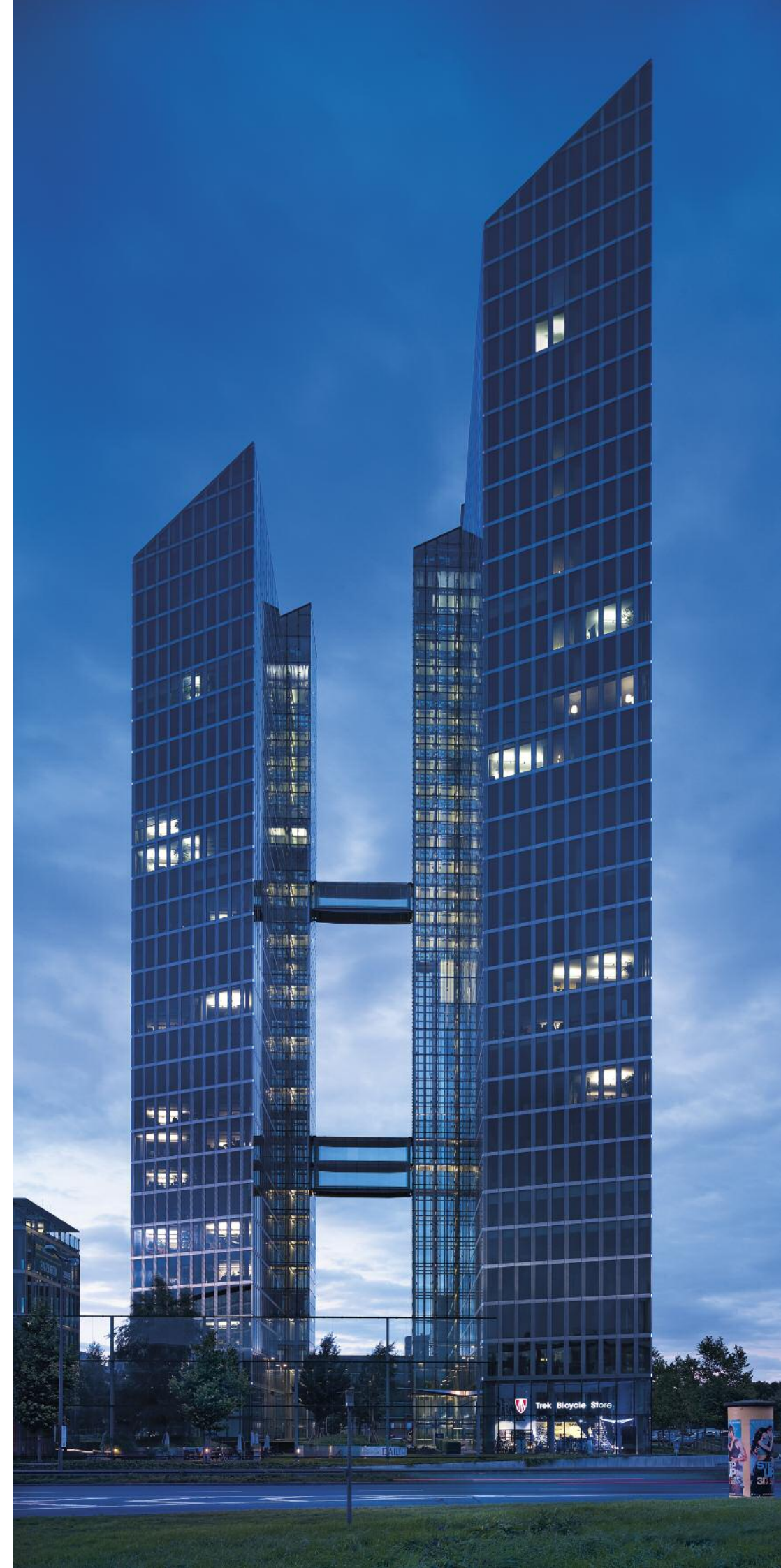
The Linhof Techno in compact position with wide angle bellows, digital back and 23 mm lens.

Right: Highlight Tower, Munich.
By parallel vertical shifting of the rear standard of the Techno the picture was trouble-free composed by two shots.
Photography: Kaj Simon

FLEXIBLE FAST STABLE

The rear standard is compatible with the existing components of the Linhof M 679, such as groundglasses, viewing aids, adapter system and Universal Rapid Change Adapter Slide permitting stitching.

Lenses: All lenses in mechanical or electronic shutter systems mounted on Technika lens-boards can be used. We recommend the latest digital lens designs from 23 – 210 mm for optimum sharpness without color fringes.



SYSTEM ACCESSORIES



The compendium adapted to the accessory shoe serves as a light shield. Depending on necessity the compendium can be adjusted to the light circumstances.



The flexible bellows magnifier permits groundglass control of the image up to the corners – even in brighter areas.

The open system Linhof Techno permits compatibility to professional medium format technique – digital and analogue.

The accessory program offers special adapters, high efficiency lenses in mechanical and electronic shutters, compendiums for avoiding flare light.

All lensboards and adapters of user-friendly design can easily and safely be exchanged. Made in Linhof precision quality.

When working with live view the digital back is directly adapted to the Techno by means of a special adapter. Here with digital lens in electronic shutter.



The Linhof M 679 Universal Rapid Change Adapter Slide at the Techno permits continuous workflow by rapidly changing the complete image composition to picture taking. Integrated stops permit stitching: 2 shots enlarge the image size of digital chip backs.

Linhof



Photography: Florian Holzherr

CAMERA ADJUSTMENTS

In addition to the shifting facilities at the rear standard also the lens standard offers many mechanical micro drives for creative image composition. By turning and levelling of the lens creative depth-of-field can be achieved. The Scheimpflug rule can be realized.

Zero clickstops at the lens standard permit fast finding of basic positions – important for architectural photography.

Spirit levels and exact scales for precise controls of adjustments made. All operating elements are ergonomically placed.



Vertical shift at the lens standard, low shift at the rear standard for avoiding converging lines.



Swing of the lens for Scheimpflug adjustments and creative displacements of the focus plane.



Left: Vertical shift at the rear standard and tilting of the lens standard for Scheimpflug rule. The double-folded wide angle bellows permits extreme extensions.



ORDERING INFORMATION

- | | | |
|----|--|----------|
| 1 | Linhof Techno, camera with normal bellows
(without lens) | 000150 |
| 2 | Groundglass back M 679 | 001698-S |
| 3 | Fresnel Screen M 679 | 002523 |
| 4 | Wide angle bellows Techno | 002755 |
| 5 | Super Rollex Rollfilm Back 6x9 cm
for Techno and M 679 | 001520 |
| 6 | Bellows magnifier 3x for M 679 und Techno | 002758 |
| 7 | Magnifier Viewing System 8x8 for Basic Lighthood | 002757 |
| 8 | Basic Lighthood M 679 | 002763-S |
| 9 | Magnifier 4x | 022615 |
| 10 | Universal Adapter for camera adapter plates | 001697 |
| 11 | Universal Rapid Change Adapter Slide
M 679 - 24x36 / 36x63 | 002765-S |
| | Universal Rapid Change Adapter Slide
M 679 - 37x37 / 37x71 and Format 37x49 / 49x71 | 002766-S |
| 12 | Adapter plate for Hasselblad H | 001701 |
| 13 | Adapter plate for Hasselblad V | 001700 |
| 14 | Adapter plate for Mamiya 645 AF / AFD | 001702 |
| 15 | Adapterplatte für Contax 645 | 001703 |
| 16 | Adapter for Hasselblad V backs | 001694 |
| 17 | Adapter for Mamiya RZ backs | 001696 |
| 18 | Multi Adapter for Mamiya RB, Mamiya 6x8 motor cassette,
Linhof Rapid Rollex 6x7, Horseman 6x7/6x8/6x9 | 001695 |
| 19 | Groundglass scoring 3x3 | 021833-S |
| | Groundglass scoring 6x6 | 021834-S |
| | Groundglass scoring 6x7 | 021835-S |
| | Groundglass scoring 6x8 | 021836-S |
| | Groundglass scoring 6x9 | 021842-S |
| | Groundglass scoring 24x36 / 36x63 | 021837-S |
| | Groundglass scoring 37x37 / 37x71 | 021838-S |
| | Groundglass scoring 37x49 / 49x71 | 021840-S |
| | Groundglass scoring 33x44 | 021841-S |
| | Groundglass scoring 53,9 x 40,4 mm Phase One P65+ | 021845-S |
| 20 | Groundglass scoring 37x49 / 37x37 Acute | 021843-S |
| | Groundglass scoring 33x44 Acute | 021844-S |
| 21 | Cable release 340 mm | 002429 |
| 22 | Compendium | 001925 |
| 23 | 3-way levelling head | 003663 |
| 24 | Quickfix I tripod connector | 003874 |

- 25 Quickfix II tripod connector
- 26 Lenses 23 - 210 mm mounted in mechanical shutter on Technika lens panel (96x99 mm)
- 27 Digital lens in Schneider Electronic shutter
- 28 Schneider Shuttercontrol 022520
- 29 Outdoor.case 022493 for Linhof Techno



TECHNICAL DATA TECHNO

Camera dimensions in basic position	Height: 197 mm Width: 176 mm Length: 120 mm
Weight	ca. 1900 g
Maximum camera extension	250 mm
Minimum camera extension with recessed lensboard	20 mm
Front standard	
Horizontal parallel shift	10 mm left, 10 mm right
Vertical parallel shift	20 mm up
Swing	±10°
Tilts	±10°
Rear standard	20 mm up
Vertical parallel shift	20 mm down